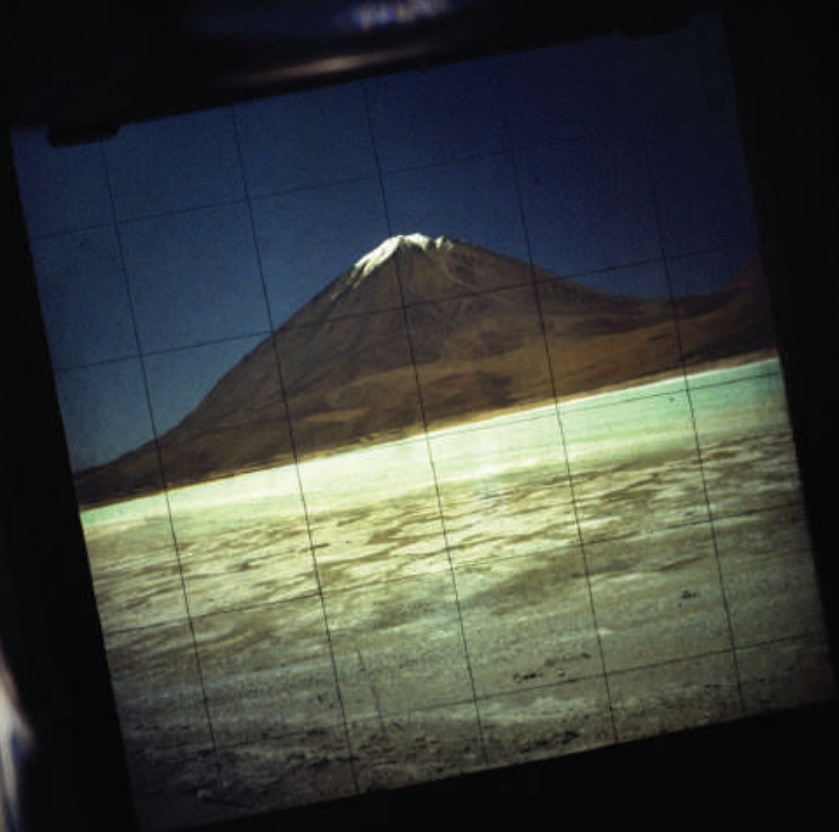


KODAK 160NC-2



cinthya soto.

6

6

Cover:
Laguna Verde (Licancabur) 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)

5 paysage **(re)**trouvé

25 paralelografías

35 a **(des)**tiempo

61 pictografías

93 artificio-natura

113 de paisajes y retratos

119 other projects

133 cv



How often did we stand impressed by the view of a stunning landscape, listening to comparisons between what we are admiring at this certain moment and a postcard, reverting the roles, nearly as if we would look at a setting instead of living a first hand experience?

Paysage (re)trouvé is an attempt to reach one of the motifs by which Art History realizes an imagery of dreams, the landscape; as an emotional trigger of idyllic nostalgia, but also as a space whose two-way mediation merges with what is “real”. It also shows the specificity of photographic media: the fact of being a framed selection of reality, therefore just as much invisibilizing parts of it.

+

paysage (re)trouvé

Cerro Chaltén 2011

Analog C-print

122 x 122 cm (48 1/32 x 48 1/32 in)

Río Traful 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)

KODAK 160NC-2

41





Ventisquero Negro 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)

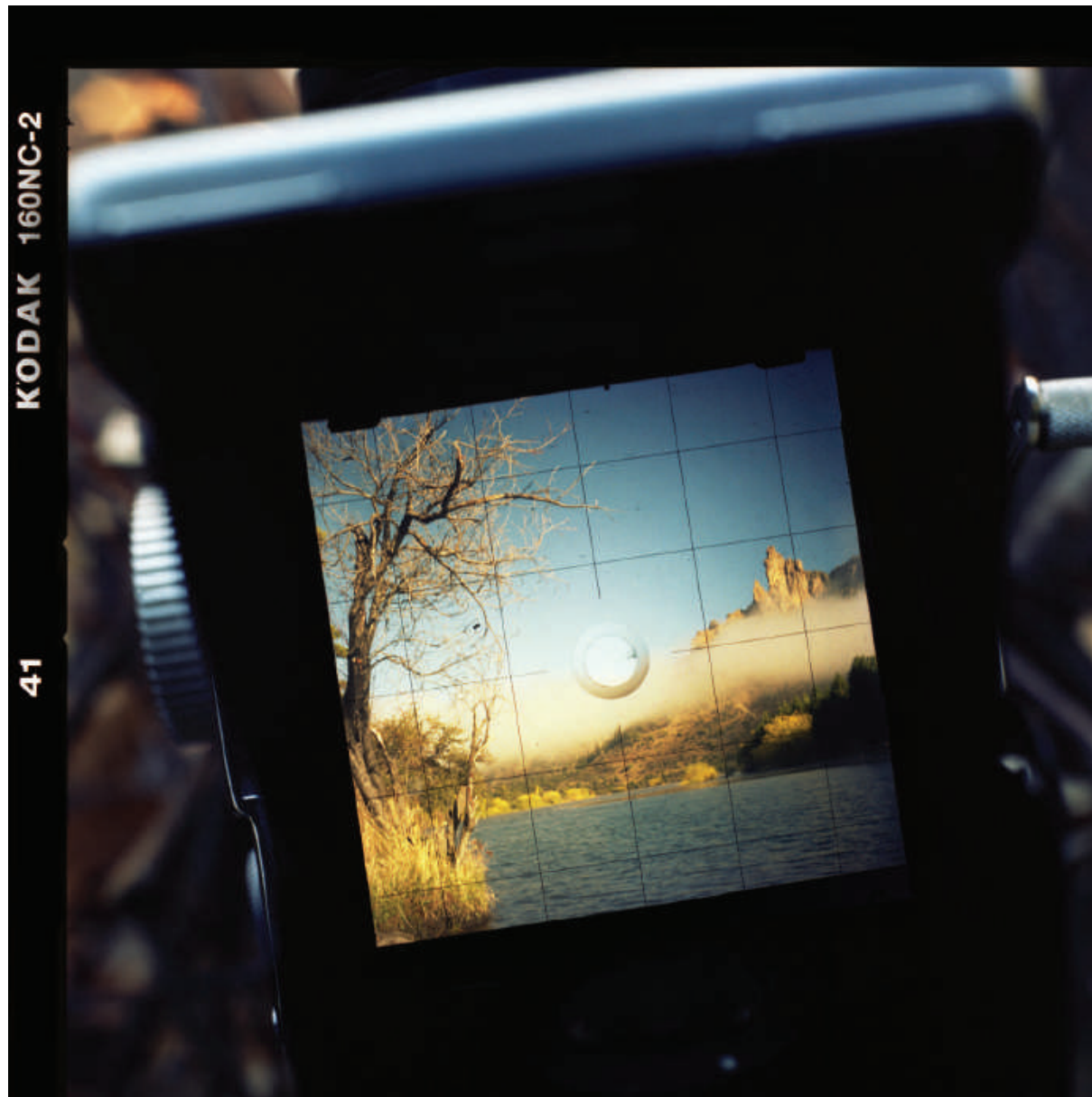
Talampaya 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)

KODAK 160NC-2

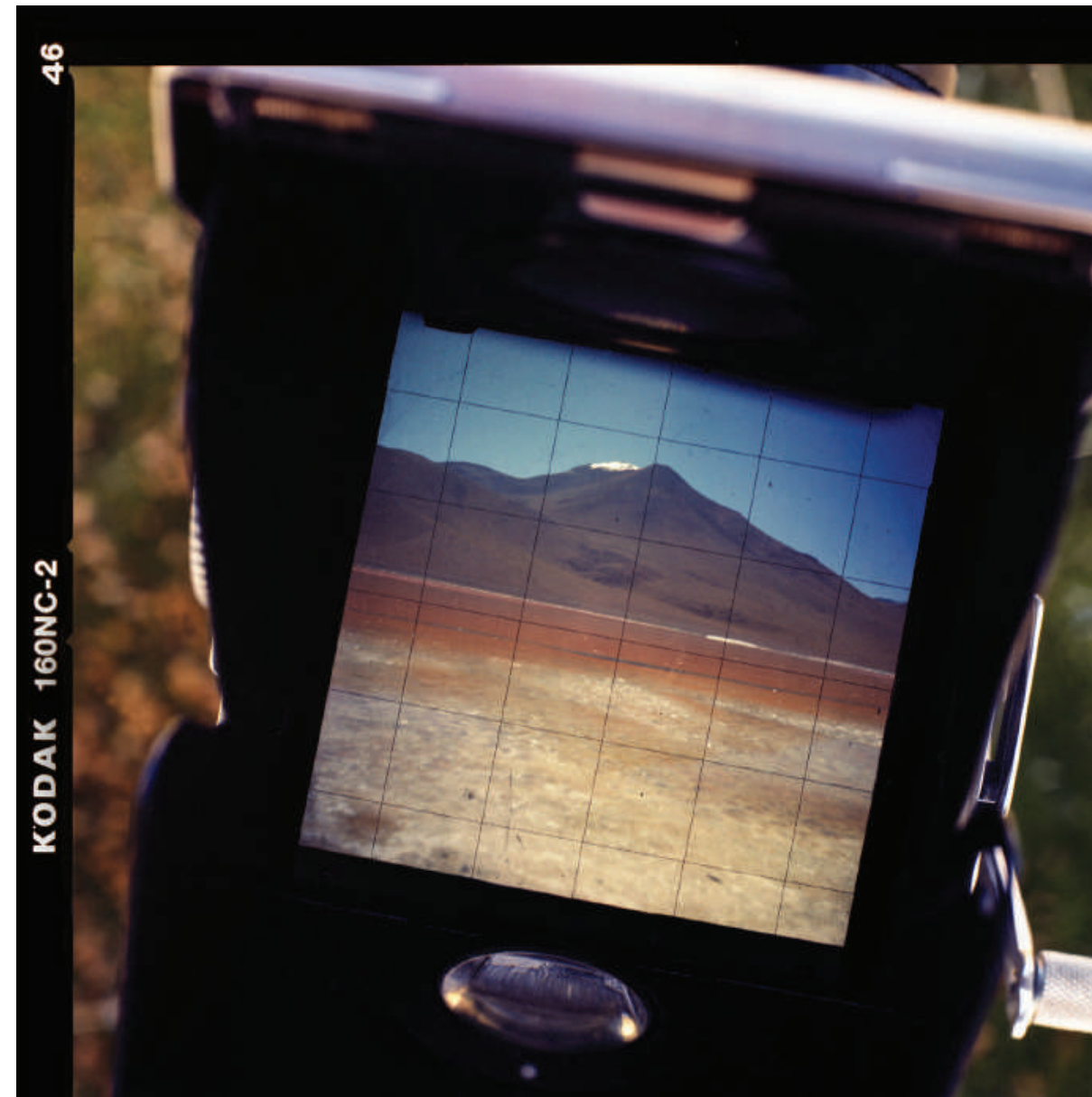
46



6



Dedo de Dios 2011
Analog C-print
122 x 122 cm [48 1/32 x 48 1/32 in]



Laguna Colorada 2011
Analog C-print
122 x 122 cm [48 1/32 x 48 1/32 in]



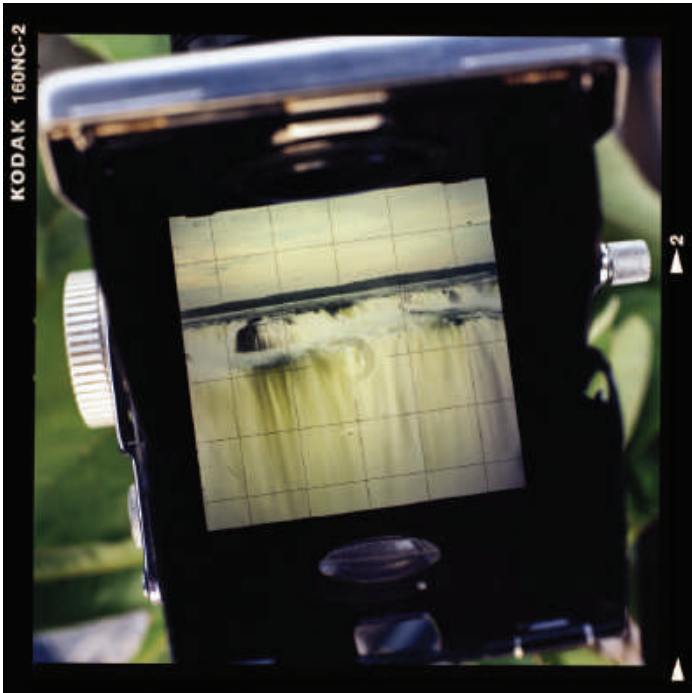
Sud López 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)

Salto Mbigua (Iguazú) 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)



Garganta del Diablo (Iguazú) 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)

Nahuel Huapi 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)



Iglesia Abandonada 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)

Valle Pintado 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)





Iglesia Abandonada [Chimenea] 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)

Perito Moreno 2011
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)





A scene is recorded simultaneously with two cameras. The cameras were located in an opposite angle reproducing like this the correspondence of position, gesture and action of the characters at both sides of the scene. Paralelografías qualifies the perspective and calls at the same time into question its own photographic discipline.



paralelografías

Grill 2007
Analog C-print
Diptych, 175 x 175 cm (68 57/64 x 68 57/64 in) each



Stop! 2006
Analog C-print
Diptych, 175 x 175 cm (68 57/64 x 68 57/64 in) each



Morazán 2006

Analog C-print

Dptych, 175 x 175 cm (68 57/64 x 68 57/64 in) each



Tunel 2006
Analog C-print
Diptych, 175 x 175 cm (68 57/64 x 68 57/64 in) each



Al otro lado de la simultaneidad 2006
Analog C-print
Dptych, 175 x 175 cm (68 57/64 x 68 57/64 in) each



A (des) tiempo emerges from the types of consumption which present the phenonema of globalization.

The height of large corporations, the estbalishment of transnationals as well as the rise of huge shopping centres didn´t just had socio-economic consequences, by accelerating the autonomy of craftsmen, small producers and independent owners, but even provoked an aesthetic and cultural transformation.

This photo series contrasts the atmosphere of a billard saloon with a gambling den place located inside a mall. So it does with the type of interaction in a vegetable store of the “barrio” and the anonymity amongst the refrigerated display cases of a supermarket chain.

From its documental perspective, A (des)tiempo is not just trying to work as a functional contrast point to the simplification of the soporate and global standard, but also to make the aesthetical particularity stand out by the objects, the disposal an the decoration of the portrayed spaces, In the same manner, the wall format, the juxtaposition and the partial repetition between boxes are formal solutions to to ephasize the exuberance both with regard to certain details and its altogether, having its base on a secuencial lecture, massively cinematographic, with fixed images.

<http://360degreeshows.com/adest tiempo>



A (des) tiempo

Antigua Sastrería Martínez 2005
12 analog C-prints, 81 x 81 cm (31 57/64 x 31 57/64 in) each
Dimension 324 x 243 cm (127 9/16 x 95 43/64 x in)





previous page:
Verdulería Borbón, 2007
18 analog C-prints, 81 x 81cm (31 57/64 x 31 57/64 in) each
Dimension 243 x 486 cm (95 43/64 x 191 11/32 x in)

Matadero Ferji 2006
16 analog C-prints, 81 x 81cm (31 57/64 x 31 57/64 in) each
Dimension 324 x 324 cm (127 9/16 x 127 9/16 in)





Barbería Castillo 2006
15 analog C-prints, 81 x 81cm [31 57/64 x 31 57/64 in] each
Dimension 243 x 405 cm [95 43/64 x 159 29/64 x in]



En casa de Marcia y Rubén 2005
 9 analog C-prints, 81 x 81cm (31 57/64 x 31 57/64 in) each
 Dimension 243 x 243 cm (95 43/64 x 95 43/64 in)

Pooles La Central 2005

15 analog C-prints, 81 x 81cm (31 57/64 x 31 57/64 in) each
Dimension 243 x 405 cm [95 43/64 x 159 29/64 x in]





En casa de Jovina y Solita 2004

9 analog C-prints, 81 x 81cm (31 57/64 x 31 57/64 in) each

Dimension 243 x 243 cm (95 43/64 x 95 43/64 in)

Impresos Quica 2005

16 analog C-prints, 81 x 81 cm (31 57/64 x 31 57/64 in) each

Dimension 324 x 324 cm (127 9/16 x 127 9/16 in)





Verdulería La Moneda 2005

12 analog C-prints, 81 x 81cm (31 57/64 x 31 57/64 in) each

Dimension 324 x 243 cm (127 9/16 x 95 43/64 x in)

Taller de escultura Hidalgo 2007

15 analog C-prints, 81 x 81cm (31 57/64 x 31 57/64 in) each

Dimension 243 x 405 cm (95 43/64 x 159 29/64 x in)





Reparadora La Soledad 2005

16 analog C-prints, 81 x 81 cm (31 57/64 x 31 57/64 in) each

Dimension 324 x 324 cm (127 9/16 x 127 9/16 in)

Bodega de Plátanos el Cartaginés 2007
15 analog C-prints, 81 x 81cm (31 57/64 x 31 57/64 in) each
Dimension 243 x 405 cm [95 43/64 x 159 29/64 x in]





Pictografías accentuates the documental aspect of local Latin American iconography, in form of street art and vernacular signage, which exist parallel to the standardization of a global aesthetic.

One aspect of this series explores the framing of photographs confronted with the spontaneity offered by the visuals of the contemporary everyday life. It also aims to establish semantic and formal associations between decorative representations, -those that usually shape idyllic scenes, objects, and paradisiacal landscapes and the real spaces in which they are situated.

Pictografías aims at converging everyday life, the pictorial and the photographic into a single novel two-dimensional space; reformulating spatial relationships between the inhabited and the imaginary landscape.

<http://360degreeshow.com/pictografias/>



p i c t o g r a f í a s

Kurve 2006
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)





Soda El Marisco 2007

Analog C-print

Dipthych, 100 x 100 cm (39 3/8 x 39 3/8 in) each



Playa Chiquita 2007
Analog C-print
122 x 122 cm [48 1/32 x 48 1/32 in]

El Cruce 2007
Analog C-print
Polyptych, 100 x 100 cm (39 3/8 x 39 3/8 in) each



Calamar 2007
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)





Mamón 2007
 Analog C-print
 Dipthych, 100 x 100 cm (39 3/8 x 39 3/8 in) each



Playa y bicicleta 2007
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)



Pet shop 2007

Analog C-print

100 x 100 cm (39 3/8 x 39 3/8 in)

Chile Rojo 2007

Analog C-print

122 x 122 cm (48 1/32 x 48 1/32 in)



Tortuga 2007

Analog C-print

122 x 122 cm (48 1/32 x 48 1/32 in)

Bar Coronado 2007

Analog C-print

100 x 100 cm (39 3/8 x 39 3/8 in)



Boca 2009
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)





Vaca y cerdito 2007
 Analog C-print
 Dipthych, 100 x 100 cm (39 3/8 x 39 3/8 in) each

Berta, Abe y Malvicho 2007
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)

KODAK 160NC

49



El Puentequito 2009
Analog C-print
100 x 100 cm (39 3/8 x 39 3/8 in)

Capas y sombrillas 2009
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)



Torero 2007
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)

Plane Crash 2007
Analog C-print
100 x 100 cm (39 3/8 x 39 3/8 in)



La moneda 2007
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)





El gran vicio 2006
 Analog C-print
 Dipthych, 100 x 100 cm (39 3/8 x 39 3/8 in) each

Porsche Boxter 2007
Analog C-print
122 x 122 cm (48 1/32 x 48 1/32 in)





By using this certain “naturalness” with which the technological mediatization disrupts our perception but at the same time far away from any approach of binary oppositions, Artificio-Natura plays with the permeability between both of the conceptual constructions.

+

artificio - natura

Botánico III 2002
C-print
170 x 170 cm (67 in)

Botánico IV 2002
C-print
170 x 170 cm (67 in)



Botánico V 2002
C-print
170 x 170 cm (67 in)

Botánico I 2002
C-print
170 x 170 cm (67 in)



Botánico II 2002
C-print
170 x 170 cm (67 in)

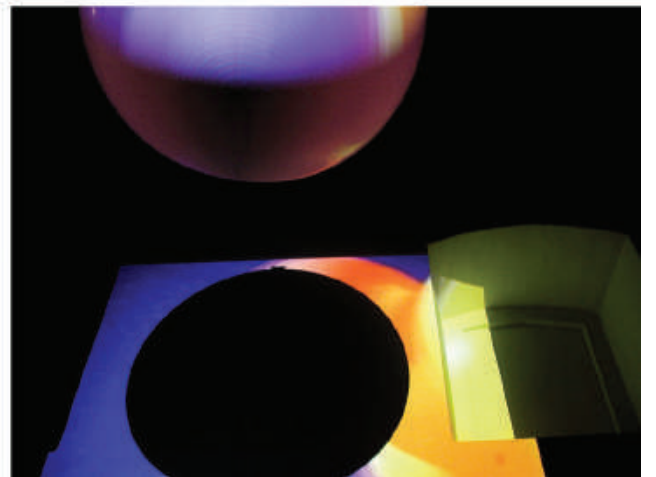
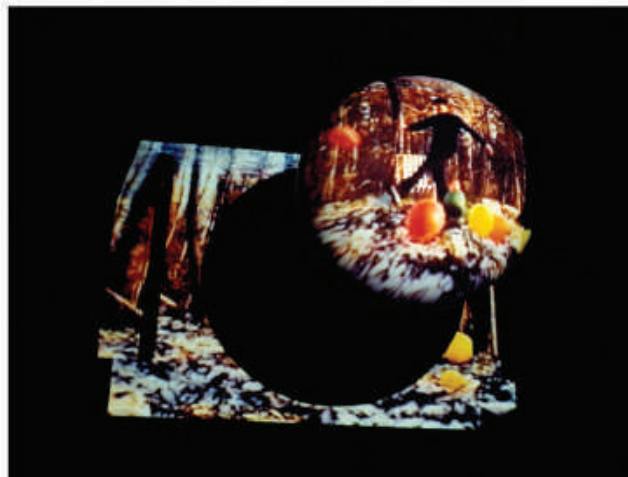
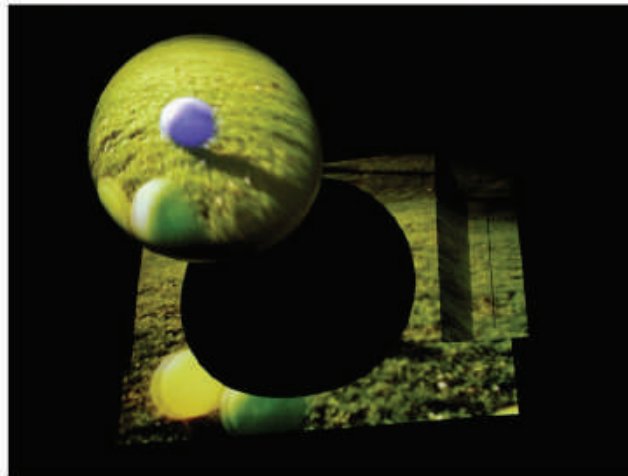
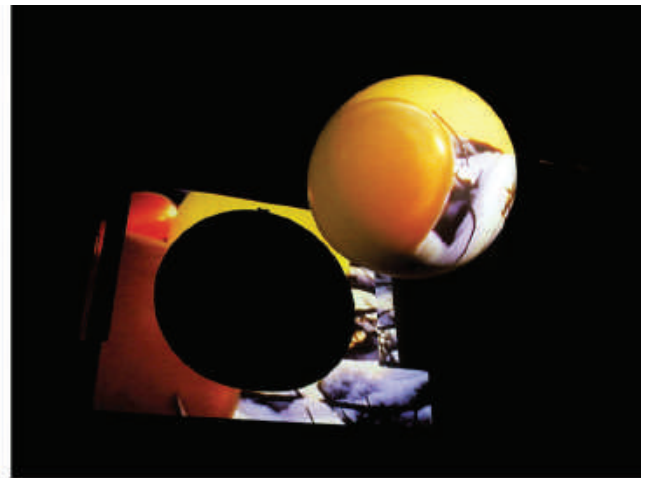
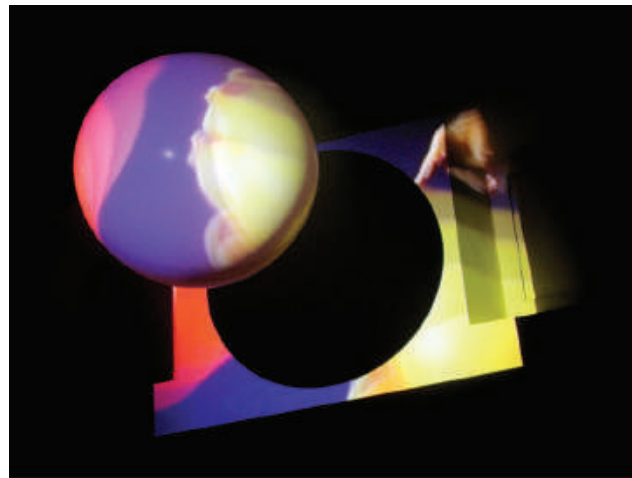
Botánico VI 2002
C-print
170 x 170 cm (67 in)

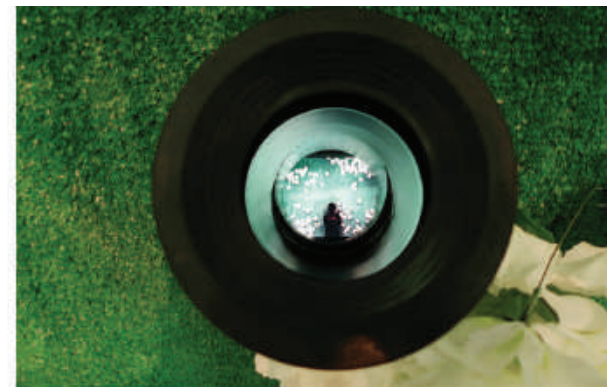


6 momentos de un día. 47° 22' N / 8°33' E, entre 5:30 y 18:30 GMT del solsticio de verano 2002
6 fixed images, rear projection screen 157 x 171 cm (62 x 67 in) each
Dimensions variable

Mitología personal 2002

Super 8 film transfered to DVD projected on a balloon inflated
up to 150 cm (59 in), mute
Duration 1:41 minutes, looped
Dimensions variable





Estudio de Revés 2002
Artificial grass and flowers. PVC 4 in ø,
surveillance camera, 6.3 cm [2 1/2 in] monitor
Dimensions variable

Yo-ver 2002

2 channel video installation with 1 channel sound. DVD projection on sandblasted glass and floor

Duration 6:31 minutes, looped

Dimensions variable





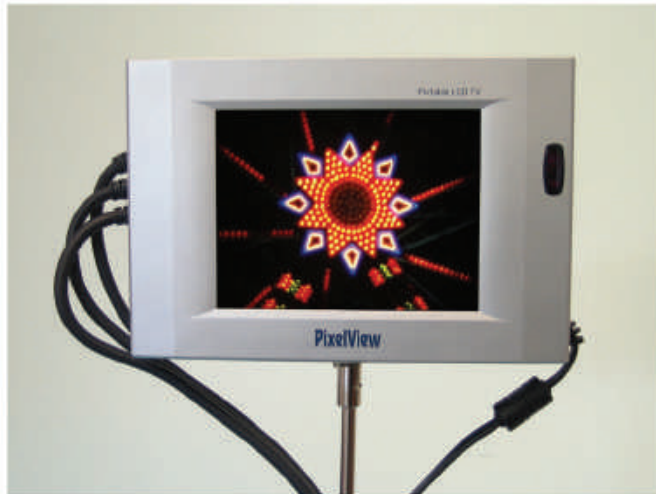
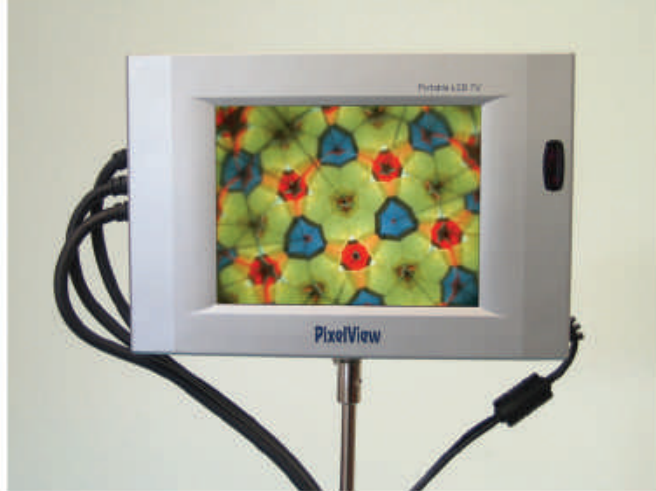
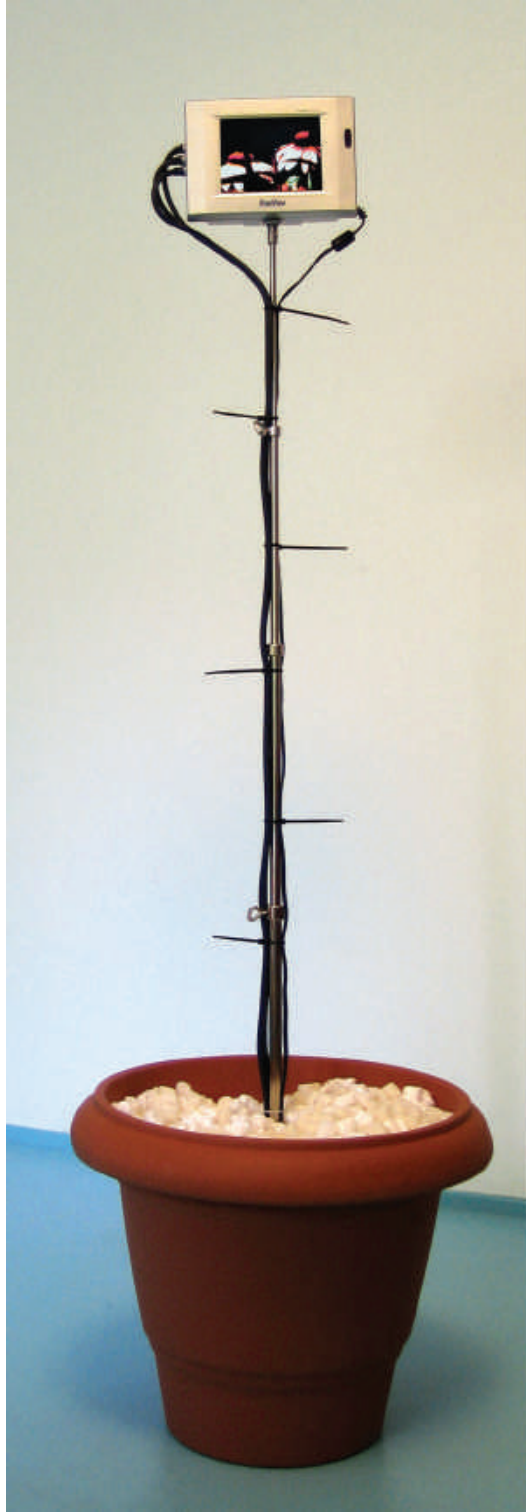
Tanto como veo 2002
C-prints on fabric 210 x 210 cm (83 x 83 in) each, metal tubular structure
Dimension 270 x 500 cm (106 1/2 x 197 in) ø

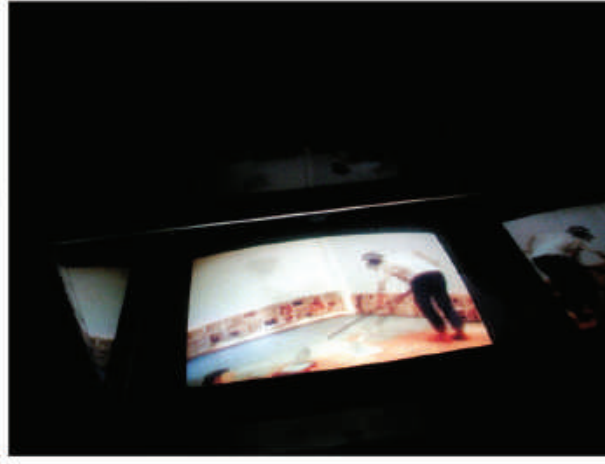
Una flor, [no] es una flor, [no] es una flor 2002

Super 8 and video transfered on DVD, sound, monitor 5.6 in (14 cm), tripod, flowerpot, Styrofoam flakes

Duration 6:00 minutes, looped

Dimensions variable





Neptuno 2001

Super 8 transferred on DVD, sound, monitor 21" (53cm), aquarium, pedestal

Duration 2:04 minutes, looped

Dimensions variable



A fixed image is projected over each of the projection surfaces which are hung over parallel and freely in the room of the installation. In both images appears a character from the back in front of a landscape, while one is facing an alpine winter panorama of a warm and atmosphere in terms of light and colours, the other one stands in the middle of a rainforest, which to the contrary conveys a compression of coolness. This apparent antagonism and the impossibility to see the characters from their front, emphasizes the mysterious atmosphere of the images.

The condition of the viewer resembles the position of the represented observing characters and the form of installation suggests that they are trying to spot the other one in the distance in an impossible act.



de paisajes y retratos

De la serie Paisajes Un corazón cálido para un pensamiento frío y viceversa 2003-2007
2 Channel Quick time file projection 180 x 190 cm (70 ⁷/₈ x 74 ³/₄) each, mute
Dimensions variable







The rupture of the idea of totality by staging fragments of environments and daily experiences allow the viewer to explore openly and as a kind of interface new units or convergences of space, time and perception.

+

other projects

La rivoluzione siamo noi 2010

C-print on self adhesive film 210 x 160 cm (82 x 65 in), broken glass

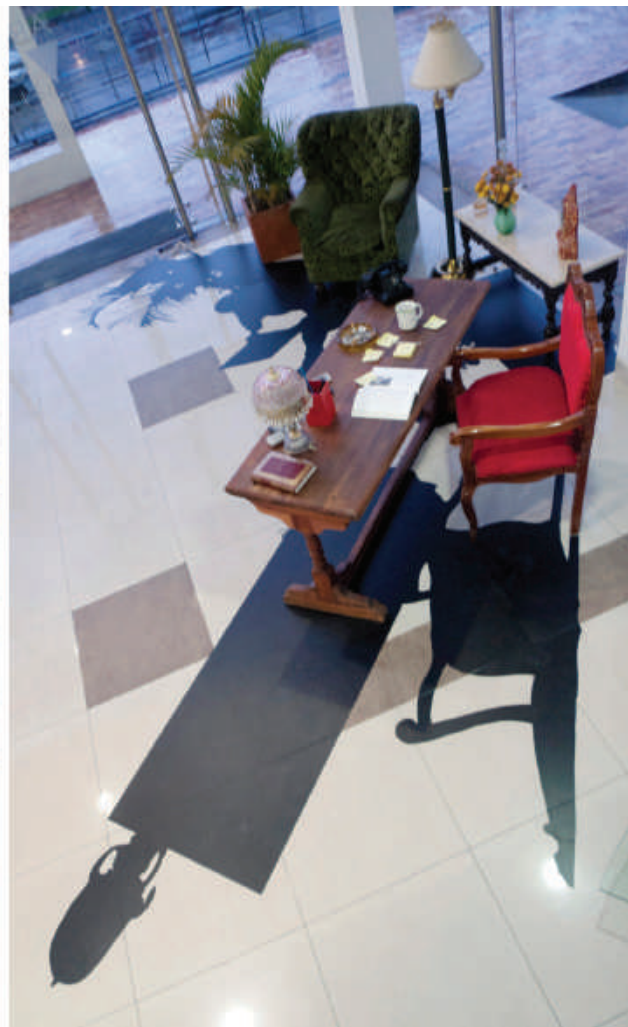
Dimensions variable

El Yo desdoblado 2002

C-print on a rug 160 x 160 cm (65 x 65 in), c-print on self-adhesive vinyl 120 cm x 120 cm (50 x 50 in)

Dimensions variable





Por favor deje la puerta abierta al salir! 2010
 Furniture, plants, household objects, self-adhesive vinyl
 Dimensions variable



Sobre lo bello y lo sublime 2002

Quick time file projection, mute

Duration: 2:30 minutes, looped

Dimensions variable

Espacio de 12 vistas en verso y reverso 2000
6 C-prints on fabric, 150 cm x 150 cm (59 x 59 in) each
Dimensions variable





Parte del Juego 2004

3 channel video installation with 1 channel sound. Projection on screen and 2 flat screen tv

Duration 5:10 minutes, looped

Dimensions variable

La Regadera 2004

2 channel video installation with 1 channel sound. Projection on screen and tv screen

Duration 5:10 minutes, looped

Dimensions variable



STUDIES

- since 2018 atttending the Master's Degree in Latin American Studies at the Universidad Nacional, Heredia, Costa Rica
- 2000 - 2001 Film. Zürcher Hochschule der Künste, Switzerland
- 1993 - 1994 Photography. Colegio Universitario de Alajuela, Costa Rica
- 1992 - 1998 Fine Arts. Universidad Nacional. Heredia, Costa Rica
- 1987 - 1988 Architecture. Universidad Autónoma de Centroamérica. San José, Costa Rica

PRIZES AND PROJECTS

- 2012 Solo Project, Arco. Madrid, Spain
- 2010 Artistic creation project grant by Musée du Quai Brandly. Paris, France
- 2007 Invitation from ESCALA (Essex Collection of Art from Latin America) to print an special edition at the London Print Studio. London, UK
- 2005 Kunst am Bau (Fine Arts in Architecture) Freibad Seebach. Zurich, Switzerland
- 2003 Nacional Prize of Fine Arts 2002. "Aquileo Echeverría", Ministerio de Cultura, Juventud y Deportes. San José, Costa Rica

SOLO SHOWS

- 2012 Paysage [re]trouvé, Klaus Steinmetz Galeria, San Jose, Costa Rica
- 2010 Por favor deje la puerta abierta al salir! Arte Actual, FLACSO, Quito, Ecuador
- 2009 Pictografías, Des Pacio Galería, San José, Costa Rica
- 2008 Pop it up, Brancolini Gramaldi Galería, Rome, Italy
- 2005 A [des]tiempo. Jacob Karpio Galería, San José, Costa Rica
- 2004 Interfases. Casa de América, Madrid, Spain
- 2002 Artificio-Natura. Museo de Arte y Diseño Contemporáneo (MADC) San José, Costa Rica

GROUP SHOWS (SELECTION)

- 06-11.2020** Who is gazing? Musée du Quai Branly. París, Francia
- 2017** Héroes, monstruos y otros seres extraordinarios. Museo del Banco Central (MBCCR) San José, C.R.
Territorios, Museo de Arte Costarricense, San José, C.R.
- 2016** La ciudad de los otros: deseos, fantasías y miedos desde la urbe. Museo del Banco Central (MBCCR), San José, C.R.
- 2015** 100+, MIA, Minneapolis, USA
Escala Humana. Des Pacio, San José, C.R.
- 2014** A Sense of Place, Pier 24 Photography, San Francisco, California, USA
El día que nos hicimos contemporáneos. Museo de Arte y Diseño Contemporaneo (MADC) San José, Costa Rica
- 2013** A Sense of Place, Pier 24 Photography, San Francisco, California, USA
Photoquai. 4ème biennale des images du monde, París, France
55. Biennale di Venezia, Territorios, geografías y confluencias, Italy
Proyectos Ultravioleta presenta un espacio para encontrarse con el arte, pasar un rato entre naturaleza y cultura, ver, escuchar, sentir y pensar. (MADC) San José, Costa Rica
Sextanisqatsi, Antiguo Colegio San Idelfonso, Mexico DF
- 2012** Sextanisqatsi, X Bial de Monterrey. Museo de arte contemporaneo (MARCO). Monterrey, Mexico
10 Mujeres artistas Costarricenses. Museo de Arte Costarricense, San José, Costa Rica
Construcciones/invenciones: De la Suiza Centroamerica al país más feliz del mundo. (MADC) San José, Costa Rica
Panoramas, Salt fine Arts Gallery. California, USA
El paisaje, la habitación, la persona. Touring show at the AECIDs in Latin America.
Encubrimientos, Instituto Cervantes. Touring show at Cervantes Institutes in Amsterdam, Berlin, Kraków
Chicago, New Mexico, Pekín, Rome
- 2010** Panamericana, Kurimanzutto, Mexico DF
La colección MADC. Museo de Arte y Diseño Contemporáneo (MADC) San José, Costa Rica
XXXI Bial de Pontevedra, España
Encubrimientos. PHE Festival 2010. Instituto Cervantes, Madrid, Spain
- 2009** X. Bial de Cuenca, Ecuador
Pintoresco. Antigua, Guatemala
- 2008** Actions 7. Trentino, Italy
Festival de las artes Negro Amaro. Lecce, Italy
- 2007** 52 Bial de Venecia, Territorios. Italy
Las posibilidades de la mirada. Representaciones en la plástica costarricense. Museo de Arte Contemporáneo Santiago, Chile y Museo de Arte Costarricense, San José, Costa Rica
Estrecho dudoso, Límites MADC, San José, Costa Rica
V Bial de Artes Visuales del Istmo Centroamericano San Salvador, El Salvador

- 2005** Of surgeons and magicians, Karpio+Facchini Gallery. Miami, USA
Bienarte 05. MADC. San José, Costa Rica
- 2004** La mirada del tiempo. Historia de la fotografía en Costa Rica 1848-2003. Museos del Banco Central. San José, Costa Rica
La máquina de hacer niebla. MADC. San José, Costa Rica
Iconofagia. Teorética. San José, Costa Rica
VIII. Bial de Cuenca. Ecuador
- 2003** V Bial del Caribe. Santo Domingo, Dominican Republic
Prague Biennale 1. Czech Republic
Intangible. MADC. San José, Costa Rica
20 poemas de amor y una canción desesperada. Jacob Karpio Galería. San José, Costa Rica
- 2002** Suspended Animations. Silvana Facchini Gallery. Miami, USA
I. Confrontación en el arte. Galería Nacional. San José, Costa Rica
Mundos Creados. Latijns-Amerikaanse Fotografie. 9th Photofestival Noorderlicht. Leeuwarden, Holland
Contemporary Art from Central America. Taipei Fine Arts Museum (TFAM) Taipei, Taiwan
Artlstmo. MADC. San José, Costa Rica
- 2001** Schale-eine Ausstellung. Ein Projekt des Raum für Interdisziplinäres. Zurich, Switzerland
- 2000** EX3. MADC. San José, Costa Rica / Räume. Raum an der Sihl. Zurich, Switzerland
La estampa joven. Galería Manuel Jiménez Borbón. San José, Costa Rica
- 1999** La envoltura del alma. MADC. San José, Costa Rica
Fotografía y grabado: Obra reciente de artistas mexicanos y costarricenses. Museo Rafael Angel Calderón Guardia. San José, Costa Rica
- 1998** Grabados. Tribunal Supremo de Elecciones. San José, Costa Rica
Grabados y Dibujos. Galería Dinora Bolandi. Heredia, Costa Rica
II Certamen de Grabado BTC. Galería Manuel Jiménez Borbón. San José, Costa Rica
- 1997** III Bial de Escultura. Galería Nacional. San José, Costa Rica
Grabado actual en Costa Rica. Galería José Figueres Ferrer. San José, Costa Rica
- 1996** Grabados. Galería Nacional. San José, Costa Rica
- 1995** Central America Today. Botanique. Brussels, Belgium

COLECCIONES (SELECTION)

- Essex Collection of Latin American Art (ESCALA) University of Essex, UK
Musée du Quai Branly, France
Martin Margulies, USA
Museum of Latinamerican Art (Moola)
Cifo, USA
Museo de Arte y Diseño Contemporáneo, Costa Rica
Museos del Banco Central, Costa Rica
Museo Rafael Angel Calderón Guardia, Costa Rica

JBQ, Costa Rica
Solita Michan, USA
Diana Berezdivin. Puerto Rico, USA
Thomas y Claudia Wiederkehr, Switzerland
Daniel Kader, Costa Rica
Silvia and Jan Holterman, USA
Luis Noboa, Ecuador and USA
Jorge Pérez, USA

PUBLICATIONS (SELECTION)

2014 A Sense of Place, Pier 24 Photography, San Francisco, California, USA. April 2013 - May 2014
2013 Photoquai. 4ème biennale des images du monde, París, France. 13 November - 26 January
55. Biennale di Venezia, Democracy & Dreams Territorios, geografías y confluencias. Italy. 1 June
24 November
2012 Sextanishqatsi, X Bienal de Monterrey. Museo de arte contemporaneo (MARCO). Monterrey, Mexico
June 14 - September 21
Construcciones/invenciones: De la Suiza Centroamerica al país más feliz del mundo. (MADC) San José,
Costa Rica. 29 November - 28 February
2010 XXXI Bienal de Pontevedra, Spain. 4 June - 12 Spetember
PanAmericana. Kurimanzutto, Mexico DF. July 12 - September 16
Encubrimientos. Instituto Cervantes, Madrid. 11 June - 12 September
2009 X. Bienal de Cuenca, Ecuador. October - December
2007 Think with the Senses-Feel with the Mind. Art in the Present Tense. Italy. June- November
Territorios. 55. Biennale di Venezia. IILA, Rome, Italy 10 June - 24 November
Cinthya Soto. Teorética, San José, Costa Rica
Las posibilidades de la mirada. Representaciones en la plástica costarricense. Museo de Arte
Contemporáneo Santiago, Chile de Agosto-Octubre 2007; Museo de Arte Costarricense, San José,
Costa Rica. November 2007 - April 2008
2006 8 tomas a destiempo. Tamara Díaz. Artmedia. Número 007- Año 02/ January - March
2005 Penetrante y desbordado; Entrevista con Darío Escobar. La Nación, suplemento cultural Ancora. San
José, CR. 25 September
Cinthya Soto: El Juego de la Percepción; Virginia Torrente. Artes plásticas en la Casa de América 2004.
Madrid, Spain. 26 November 2004 - 23 January 2005
2004 Temas contemporáneos en los fotógrafos de las últimas dos décadas en Costa Rica; Efraím Hernández.
La mirada del Tiempo Historia de la Fotografía en Costa Rica 1848-2003
Iconofagia; 8va Bienal Internacional de Cuenca. Teorética. San José, CR. April - June
Cinthya Soto: Ver es haber visto; Clara Astiasarán. Su Casa, San José, CR. Edición XVII, Año 2004
2003 Exit nº 11 Ordinary Things; Madrid, Spain. September
In-tangible; MADC, San José, CR

Potencias periféricas; María Montero. La Nación, suplemento Viva. San José, CR. 3 July
Prague Biennale 1. Peripheries become the center, Giancarlo Politi Editore. Milano, Italy. 26 June - 24
August
Artificio-Natura. MADC, San José, Costa Rica. October - December 2002
2002 Mundos Creados: Noorderlicht. Friesmuseum. Leeuwarden Holland. 7 September - 12 October
Confrontación. Galería Nacional. San José, CR.
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